

brushes

We offer a wide range of brush styles for the discriminating doll artist. Each brush is carefully crafted and designed to give you the effect you want—whether that is the delicate line of an eyelash or the soft blush of a cheek. Our brushes are made with top-quality hair, seamless nickel ferules or quills, and kiln-dried handles. Try them—and see what a difference they make to your dolls.

designer line brushes

These are the finest brushes available for porcelain doll makers. Specifically designed for painting with the Waterbase Technique™. Each brush is finely crafted, with a short handle that makes it very comfortable to use. Brush handles are color-coded for easy identification. You will find a brush for every application — lips, eyebrows, overall washes and more. Also included are our pouncers, fabulous for overall wash, blushing and shading.

Small Doll Pouncer **SBR38**

Our exclusive design. Created for pouncing overall wash. Short, dense hair with a flat surface for polishing. Blends overall color without breaking bristles. Works well for cheek blush and eyelid blush. Ideal for small to medium dolls.

Seeley's Doll Pouncer **SBR37**

Our exclusive design. Created for pouncing overall wash. Short, dense hair with a flat surface for polishing. Blends overall color without breaking bristles. Use for cheek blushing for medium to large dolls. A perfect size to use with Seeley's Blush Pacs for easy cheek blushing.

Lip Brush #1 **SBR19**

Fine point for precise and smooth application of lips from edge to edge. Good coverage on rounded areas. Also for nose dots, eye dots and shading. Synthetic bristles. Yellow tip on handle.

Medium Area Brush **SBR28**

For larger dolls — applying lip color, smoothing and shaping. Use to apply shadow above the eyes and to color iris. For pupil on larger dolls and eye dots. Good overall coverage for small and mid-sized areas. Synthetic bristles. Maroon tip on handle.

Large Area Brush **SBR29**

Loads well, so large areas are covered with one stroke. For spot application and small dolls. Synthetic bristles. Pink tip on handle.

Eyelash Liner #1 **SBR20**

Popular brush for tapered lashes and painting with an even load, place and pull rhythm. Good for lip accents and light

accents on hands and feet. Synthetic bristles. Blue tip on handle.

Eyebrow Liner #2 **SBR18**

For sharp, thin brow lines. Useful for light-colored feathering found on many modern dolls. Also works well for tapered long lashes on large dolls. Synthetic bristles. Green tip on handle.

Accent Liner **SBR22**

For well-curved accent lines and lashes. Excellent for lid lines, finger nail outlines, and soft accents on fingers, hands, knees and feet. Also good for tiny brows on small, medium and larger dolls. Superfine Kazan squirrel hair bristles. Orange tip on handle.

Eyebrow Brush #1 **SBR17**

For small to medium eyebrows, especially French. Brush strokes will flow evenly as this natural brush does not need to be reloaded frequently. Pure Kazan squirrel hair bristles, soft and thin. Red tip on handle.

Super Brow **SBR27**

Extra long, fine bristles. Especially developed for larger and longer brows, underbrows, and soft feathering of brows on early French dolls. Kazan squirrel hair bristles. Purple tip on handle.

Large China Mop #8 **SBR21A**

Large, soft brush for blending overall wash. Ideal for blushing cheeks on larger dolls. Natural bristles. Black tip on handle.

Small China Mop #5 **SBR23**

Small, puffy, short mop for overall wash, cheek blush on medium and smaller sized heads. Light blending allows for an even coverage and a softer look at temples and forehead. Medium-gray tip on handle.

proline and mini proline brushes

Give your painting the edge. An easier way to paint beautiful dolls. **ProLine** brushes have a unique shape, based on the brushes of ancient Chinese artisans. Short, compact bristles with a dome-shaped tip follow the contour of your doll's face. A defined edge gives you the tool to paint precise lips, underbrows, and eyes. We have created a brush each for blue eyes, green eyes, brown brows, and red lips. Each handle has a color tip that lets you find the brush you need quickly. Can be purchased separately or in a handy kit of four, one for each color application.

Mini ProLine brushes are a smaller version of the popular ProLine series. Paint lips, eyes, and contours quickly and easily on smaller dolls. The brushes every beginner should have. Complete instructions for use and care included in every kit.

BR01 ProLine Iris Brown

BR02 ProLine Iris Blue

BR03 ProLine Lip Red

BR04 ProLine Iris Green

KTBRPRO ProLine Brush Kit (4 brushes)

BR05 Mini ProLine Iris Brown

BR06 Mini ProLine Iris Blue

BR07 Mini ProLine Lip Red

BR08 Mini ProLine Iris Green

KTBRMP Mini ProLine Brush Kit (4 brushes)



brushes

pro series brushes

Your value line from Seeley's brings you great quality at an affordable price. This value line is perfect for beginners and advanced doll makers alike. The series is home to many specialty brushes that every doll maker needs and complements our Designer Line in looks and application.

Modern Lash

Synthetic liner perfect for the fine line around the iris. On small dolls, use for pupils and upper and lower lash lines, and for the tear duct line along the lower lash line.

SBR44

Pro Mop-Medium

Soft mop for blending overall wash color; also for blushing cheeks on small to medium sized dolls. Soft Pony hair bristles.

SBR43

Modern Lip Brush

Midsized, synthetic hair brush ideal for applying lip color to small and medium sized dolls. Use to apply shadow above the eye and to color the iris and pupil on small to medium dolls. Also for nose dots, shoes, socks, bows, ribbons and other clothing on All-bisque dolls.

SBR30A

Small Square Shader

Medium length brush that will hold good

SBR01A

reserve of paint yet maintain straight, sharp edge. Use to get color into mouth and body crevices. Blend out color so there is not a definite line where color begins and ends. Red Sable bristles.

Angular Shader

Angled synthetic brush with bristles formed in even, angled edge. Ideal for smoothing lips and shading. Use same method for painting eyes on large dolls.

SBR31A

Fan Brush

Use for dolls with dome heads and molded hair. Gives even, well-placed combed hair application, especially for Baby and German dolls. Synthetic bristles.

SBR36A

Medium Square Shader

Use for the same purposes as Small Square Shader, for medium dolls. It's soft bristles are ideal for cleaning soft fired ware and greenware. Red Sable bristles.

SBR02A

Small Stippler

Use for pouncing color on hair, giving an even, light application. Build up color. Also use to blend baby hair for a soft look. For small dolls. Ox Ear bristles.

SBR11A

X-Fine Detail

Extra short, bristle. Small and manageable; ideal for fine dark line that rims the iris and upper and lower lash lines. Use also for painting small dolls and eye highlights. Use for light shadow in sclera just under eyelid. Red Sable bristles.

SBR10A

Small Filbert

Use for same purposes as Medium Filbert Blender, on small dolls. Red Sable bristles.

SBR39A

Medium Filbert

Brush with rounded corners. Ideal brush to blend colors so there is not a definite line where color begins and ends. Blend color on face—eyelid shadows, around nose, creases above lips and in chin and ears. Use to blend and shade colors on the body—back of hands, fingers, top of feet, toes, ankles, knees, elbows, buttocks, back, breasts and tummy. Red Sable bristles.

SBR32A

Medium Stippler

Larger version of Small Stippler. Use for medium sized dolls pouncing on color. Ox Ear bristles.

SBR12A



greenclean brushes

GreenClean brushes make cleaning greenware and soft-fired ware a snap! This unique shape fits all your cleaning needs. Brushes work well with eyes, toes, fingers, ears or any other crevice that needs shaping. They are filbert-shaped, stiff-bristle brushes on light-green handles. In four convenient sizes.

SBR40 Small GreenClean

SBR41 Medium GreenClean

SBR42 Large GreenClean

KTBRGC GreenClean Brush Kit
(SBR40-42)

SBR45 Mini GreenClean



other cleaning tools

These three special tools help to make cleaning greenware or soft-fired ware a snap. Wipe-out tool, Round White takalon brush, and Flat White takalon brush will clean out eyes, ears, and nostrils easily. Use the takalon brushes for painting and staining composition bodies. Use the Wipe-out tools for removing fine lines of china paint. The soft tip makes this a good tool for pieces that require a delicate touch.

SBR24A Flat Brush

SBR25A Round Brush

SBR16A Wipe-Out Tool



brush accessories

Brush Traveler

The best way to keep your brushes neat, clean, and organized. Great holder for every day use or to keep your brushes separated and easy to access during classes and seminars. Hinged holder lays flat and has a snap-on plastic cover for transport and storage. 9" x 5.5" x 1" (23 x 14 x 2.5cm).



BT Rest-A-Brush

If you've ever experienced the frustration of having your brushes roll off the table while you're painting, you'll love our Rest-A-Brush. Handy size and shape keeps as many as six brushes within easy reach and bristles up. Made of non-skid rubber. A very inexpensive, must-have tool!



RAB

tools

Tools of the trade. Seeley's has just what the doll maker needs. Whether it's a stylus to inscribe your work or a special knife to cut out greenware, you'll find it here. All our tools are specifically designed with the doll maker in mind. Sturdy and reliable, they help you to get a great start on your dolls.



Rubber bands

Band mold pieces together during casting. Comes in 1-lb. (.45kg) box.

RUBND3 3" (8cm)

RUBND5 5" (13cm)

RUBND7 7" (18cm)

RUBND9 9" (23cm)

Mold soap

(Not shown.) Use to lubricate models and molds during the mold-making process. In 1-pint (.45l) plastic jar.

MSOAP

Plasticizer

(Not shown.) Mix porcelain slip to creates a pliable, porcelain-like clay. 4-oz. (118ml) plastic jar.

PLAST



Mold Cleaning Tool

For cleaning porcelain slip off molds and to help loosen the spare.

PLASTL

Featherknife™

Finest cut-out and greenware cleaning



tool. Also for cutting and shaping eye sockets.

FEAKN



Greenware duster

Soft bristles for gently cleaning inside of molds and dusting greenware and porcelain without scratching surface.

ST21



Comfy Scrub

Top-quality scrubber for Dust-Free, greenware, and composition cleaning. Use both sides: rough side for cleaning, smooth side for polishing.

CMFYSCRB

Bisque Sander

"Spot" sander for smoothing imperfections in bisque. (Package of 3)

BSAND

Wet Scrubber

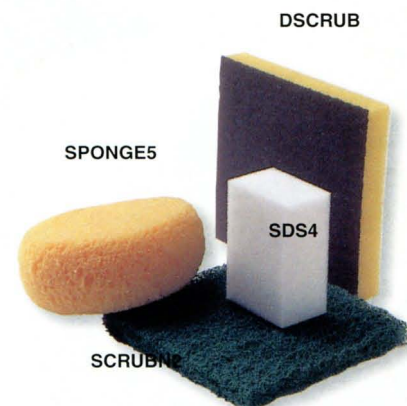
Fine abrasive for removing seam lines and rough spots in greenware. Smooth side erases scratches and polishes soft-fired ware. (Package of 3)

WSCRUB

Wiper

Lint-free towel to use during china painting to keep surfaces dust-free. (Package of 12)

WIPER



Sponge

Synthetic sponge for general cleaning.

SPONGE5

Greenware cleaning pad

Tough grit for cleaning.

SCRUBN2

Grit scrubber no. 220

The most commonly-used scrubber for polishing bisque. An overall sander.

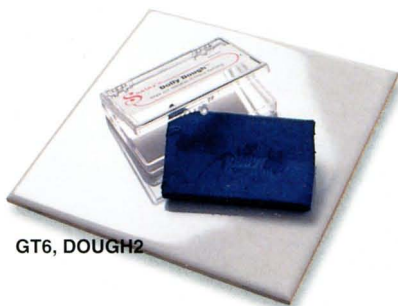
DSCRUB

Super Doll Sponges

Seeley's Super Doll Sponges™ are top quality, lint-free sponges for applying overall wash. Also use to apply media and remove excess media and paint.

Long lasting. Package of four.

SDS4



GT6, DOUGH2

Glazed tile

Six-inch (15cm) smooth surface, good for mixing china paints. Easy to clean.
GT6

Dolly Dough™

Kneadable dough can be shaped to a fine point to wipe out even a single stroke. Also can be used as a shaping tool to achieve the finest edges on lips and brows. Re-usable.

DOUGH2

Eye setting tool

Use to hold eye during insertion into eye socket.
ST15



Double ball stylus

For inscribing and re-detailing ear creases and wherever a more rounded line is needed.

ST05

Lace tool

Fine, sharp needles and curved blade on one tool. For lace draping, greenware clean-out, and making stringing holes for small, all-bisque dolls.

ST04

Small detail carving tool

Curved blades are precision-ground to provide a very sharp cutting point. Easily carves minute details and shapes eye cuts.

ST03

Small universal cleaning tool

Sharp, double-edged. Excellent for smoothing seamlines, trimming eye cutouts, removing wax and glue.

ST23

Doll finger tool

Tiny drill used for making earring holes and to separate fingers and toes.

ST16

Small palette knife

Excellent for grinding and mixing china paints. Also for patching greenware.

ST17



Nichrome wire

Excellent for making neck hooks. Kiln-safe. Comes in 10-foot (3m) packages.

NICH16 For medium dolls

NICH24 For all-bisque dolls, jewelry

Stringing clamp

Stainless steel stringing clamp. An invaluable tool for holding elastic tight and in place during body stringing.

SCLAMP



Eye wax

Temporary wax to hold eyes in place during setting.

EYEWAX



Mini round glass eyes

Perfect for small dolls and all-bisque dolls. Glass eyes are factory paired and attached on a wire for easy handling. Available in stunning blue or deep brown.

MR4BL 4mm blue

MR4BR 4mm brown

MR6BL 6mm blue

MR6BR 6mm brown

MR8BL 8mm blue

MR8BR 8mm brown





neck holes. Comes in 16 sizes.

E4	4mm	E6	6mm
E8	8mm	E10	10mm
E12	12mm	E14	14mm
E16	16mm	E18	18mm
E20	20mm	E22	22mm
E24	24mm	E26	26mm
E28	28mm	E30	30mm
E32	32mm	E34	34mm
EOM	oblong beveler		
ETS	small triangular beveler		
ETM	medium triangular beveler		
ETL	large triangular beveler		
EB	eye beveler brush		



6mm larger than the diameter of the neck hole in the bisque.

SC10	10mm	SC12	12mm
SC15	15mm	SC17	17mm
SC20	20mm	SC25	25mm
SC28	28mm	SC30	30mm
SC36	36mm	SC40	40mm

Mate to Screwgle®

Use for dolls with porcelain shoulder plates. Fits into shoulder plate and connects with Screwgle that is in doll's head.

SM20 20mm

SM25 25mm

Cork pates

Real cork pates. Oval shape. May be carved for a perfect fit. Listed by diameter unless otherwise specified.

CORK50 2" (50mm)

CORK 3" (75mm)

CORK90 3 1/2" (90mm)

CORK110 4 1/2" (110mm)

Easy-Eye™ Bevelers

This beveler has an adaptable, rust-proof handle that can hold two bevelers at once. Unique twisting motion for easy, comfortable use.

EEB4 4mm **EEB6** 6mm

EEB8 8mm **EEB10** 10mm

EEB12 12mm **EEB14** 14mm

EEB16 16mm **EEB18** 18mm

EEB20 20mm **EEB22** 22mm

EEB24 24mm

EEBH Beveler Handle

Doll Master head lupe

Magnifying lens for close-up work, such as painting, and miniature work. Ultra lightweight design, adjustable with Velcro® headband, which provides comfort and a quick fit. Can be worn over glasses. **DMHLUPE**



Easy-Eye™ Beveler Kit

Contains six bevelers (12, 14, 16, 18, 20, and 22mm) and adaptable handle. **EEBSET**

Master Eye Bevelers

Each beveler has a gritty polishing surface designed to make reaming and beveling eye sockets and arm holes easy. Works on wet or dry pieces. Also available with oblong- and triangle-shaped heads for beveling arm, leg, and



Screwgles®

Spiral neck hooks for easy attachment of bisque heads, especially those with closed crowns. Can also be used for some bisque limbs. Select the largest size that will fit inside your doll's neck. The spiral neck hook should be 4 to

Wig caps

photo page 89

Make mohair wigs faster and more easily with Seeley's wig caps. These caps have the shape you need; simply sew on Mohair Locks for a super wig.

Choose from eleven convenient sizes (sized by cap circumference).

WCAP6 6" (15cm)

WCAP7 7" (18cm)

WCAP8 8" (20cm)

WCAP9 9" (22cm)

WCAP10 10" (25cm)

WCAP11 11" (28cm)

WCAP12 12" (30cm)

WCAP13 13" (33cm)

WCAP14 14" (36cm)

WCAP15 15" (38cm)

WCAP16 16" (41cm)



Firing sand **FRSAND**

Fine sand for porcelain firing; allows porcelain to shrink without warping. Re-usable; no pre-firing required. Wt.: 3lbs. (1.35kg). **Warning:** Wear protective mask when using.



Kiln gloves **KLNGLOV**

Heat-resistant gloves protect your hands from burns. Safely handle hot, slippery ware. Washable. Will not stain. Pair.



Doll Caddy **DOLLCADDY**

Holds body parts, allowing kiln space to be used more efficiently. Fifteen different pieces can fit on the Caddy at one time. Three points keep it from tilting.



Pyrometric cones

By Orton. Junior (sitter cones) or large (witness, self-supporting). Jr. cones come 50 to a box; large cones come 25 to a box. Sizes for each (please specify): 019, 018, 017, 016, 06, 05, 04, 5, 6, 7. Jr. cones also come 022, 021, 020.

SRB box of junior cones

SSB box of large cones



- WCAP9** 9" (22cm)
- WCAP10** 10" (25cm)
- WCAP11** 11" (28cm)
- WCAP12** 12" (30cm)
- WCAP13** 13" (33cm)
- WCAP14** 14" (36cm)
- WCAP15** 15" (38cm)
- WCAP16** 16" (41cm)

two-yard strips with lengths ranging from 6 to 12 inches.

- MOWIG13** Honey Pecan
- MOWIG7** Classic Brown
- MOWIG8** Dark Brown (shown next to wig cap)

Seeley's Mohair Locks™

Pure virgin mohair for making doll wigs. Sewn into strips and ready to attach to a wig cap. Create luxurious wigs for your dolls. Basic instructions included. Ten shimmering colors to choose from. Available in packages of

- MOWIG10** Golden Blond
- MOWIG9** Spanish Black
- MOWIG2** Pale Blond
- MOWIG11** Golden Red
- MOWIG12** Ash Blond
- MOWIG5** Chestnut
- MOWIG1** Undyed/White

